Children’s Literature
Bibliographies

Developed in consultation with more than a dozen experts, this bibliography is structured to help you find and enjoy quality literature, and to help you spend more time reading children’s books than a textbook. It is also structured to help meet the needs of elementary teachers. The criteria used for selection are

- Because it is underused, an emphasis on multicultural and international literature
- Because they are underrepresented, an emphasis on the work of “cultural insiders” and authors and illustrators of color
- High literary quality and high visual quality for picture books
- Appeal to a dual audience of adults and children
- A blend of the old and the new
- Curricular usefulness to practicing teachers
- Suitable choices for permanent classroom libraries

Many of the books are award winners.

To help you find books for ELLs, I have placed a plus sign (+) if the book is written in both English and another language. To help you find multicultural authors and illustrators, I have placed an asterisk (*) to indicate that the author and/or illustrator is a member of underrepresented groups. They are also often cultural insiders. I identify the ethnicity of the authors only if they are is clearly identified in the book. Appendix D in *Encountering Children’s Literature: An Arts Approach* by Jane Gangi (2004) has a complete list of international and multicultural authors who correspond with the asterisks.

Some writers and illustrators of color want to be known as good *writers* and good *illustrators*, not as good “Latino” or “Japanese American” writers and/or illustrators. An African American, an illustrator, and a writer, Brian Pinkney says, “I want to be known as a Black artist because there’s a need out there.”\(^1\) Hopefully, in time, the imbalance that currently exists will decrease and I can eliminate the asterisks because we will have a generation of teachers attuned to multicultural and global literature, and people of color who live in the United States—Americans all—will no longer be underrepresented in the schools.

I have included out-of-print books because they are often easily located through interlibrary loan. If you’ve never tried using interlibrary loan, try it—it’s one of the greatest inventions of the twentieth century. I could not have written this book without Sachi Spohn and Lorna Rhyins, two wonderful interlibrary loan librarians. Books came to me from all over my state and, sometimes, the nation.

Although the organization of this appendix is basically by genre, and categories within the genres (excepting Chapters 9 and 13), you can cluster your readings in other organizational patterns, making your own connections—thematic, geographical, and so on. The Notes throughout will help you make these connections. Some of the books have mature themes and may not be appropriate for young elementary children. Cross-references to other chapters usually mean in this bibliography. If you find an author you like, you can usually find more books by that author not listed here. Again, for tribal affiliations, please refer to Appendix D, which appears in Jane Gangi’s *Encountering Children’s Literature: An Arts Approach* (2004, Allyn and Bacon).

The consultants for each bibliography are introduced at the beginning of each section; each section corresponds to Chapters 4 through 13 in the book. Gabriella Kaye, children’s librarian at the Mashantucket Pequot Museum and Research Center, made suggestions for many chapters.

**Bibliography for Chapter 4 The Picture Book:**
**Linking Word and Image**

The structure for this bibliography: classics, biography and autobiography, contemporary realism, fantasy, historical fiction, historical realism, wordless, concept books, and reprints of old/rare stories. Classics is first on the list to help you gain an awareness of books that have delighted children for more than forty years, and to help you prepare for national exit exams that sometimes refer to these books. Beginning at 1960 is arbitrary as a dividing line, but seems to make sense in light of the explosion of children’s books that has occurred since.

Connie Rockman, chair of the 2001 Caldecott Award and editor of the *Eighth and Ninth Books of Junior Authors and Illustrators*, and Julie Cummins, author of books in the field, including *Children’s Book Illustration and Design, Volumes 1 and 2*, were the consultants for this bibliography.

**Classics: Picture Storybooks That Have Lasted (before 1960)**


### Picture Storybooks: Biography and Autobiography

NOTE: The following books can connect with both historical literature (Chapter 9) and with biographies grouped by career (Chapter 10).


McCully, Emily Arnold. 1996. The Ballot Box Battle. New York: Knopf. (Elizabeth Cady Stanton)


———. 1996. Mr. Lincoln’s Whiskers. Honesdale, PA: Boyds Mills. (Revolutionary War heroine)


**Picture Storybooks: Contemporary Realism**


Bash, Barbara. 1996. *In the Heart of the Village: The Indian Banyan Tree.* San Francisco: Sierra Club.


*Delgado, María Isabel. 1996. *Chave’s Memories/Los recuerdos de Chave.* Illustrated by Yvonne Symank. Houston, TX: Arte Público.


+Rodríguez, Luis J. 1999. *It Doesn’t Have to Be This Way: A Barrio Story/No tiene que ser así: Una historia del barrio.* Illustrated by Daniel Galvez. San Francisco: Children’s Book Press. (boy chooses not to join gang)


Picture Storybooks: Fantasy
*Angelou, Maya. 1996. Kofi and His Magic. Photographed by Margaret Courtney–Clarke. New York: Clarkson Potter. (South Africa)


**+** Vagin, Vladimir, and Frank Asch. 1989. *Here Comes the Cat!* New York: Scholastic. (Russian and English)


**Picture Storybooks: Historical Fiction**

NOTE: These picture books can connect with the historical eras found in Chapter 9.


**Picture Storybooks: Historical Realism**

Text written more than 75 years ago.


**Picture Storybooks: Wordless**


**Multiple Concepts**


**Concept Picture Books: Alphabet**


**Concept Picture Books: Colors**


**Concept Picture Books: Counting**


**Concept Picture Books: Manners**

**Concept Picture Books: Monitoring**

**Concept Picture Books: Transportation**

**Concept Picture Books: Shapes**

**Picture Storybooks: Reprints of Old/Rare Stories**

**Bibliography for Chapter 5**

**Poetry: The Music of Language**
The structure for this bibliography: collections and anthologies, single editions, and poetry by children.
Connie Rockman, chair of the 2001 Caldecott Award and editor of the *Eighth Book of Junior Authors and Illustrators*, was the consultant for this bibliography. Many of the poems can be integrated into thematic, topical, and historical units. See also Fine Arts in Chapter 8, Informational Literature.

**Collections and Anthologies**


Balaban, John, ed. 1980. *Ca Dao Vietnam: A Bilingual Anthology of Vietnamese Folk Poetry*. Greensboro, NY: Unicorn. (some of the poems have mature themes; however, there are poems that can be shared with K–6 children)


James, Simon. 1999. _Days Like This_. Cambridge, MA: Candlewick.


**Single Editions**


**Poetry by Children**


Bibliography for Chapter 6

Drama: The Art of the Present

The consultants were Laurie Brooks, award-winning playwright-in-residence at New York University, and Gayle Sergel, editor for Dramatic Publishing. Many of the plays can be integrated into thematic, topical, and historical units.

Plays


*Childress, Alice. 1975. When the Rattlesnake Sounds. Illustrated by Charles Lilly. New York: Coward McCann & Geoghegan. (Harriet Tubman)


———. 1993. The Rememberer. Seattle, WA: Rain City Projects. (based on Joyce Simmons Cheeka’s memoir of Indian Boarding Schools)


Pugh, Shirley. 1972. *In One Basket*. Louisville, KY: Anchorage Press Plays. ( sources not included, but a valuable collection)


Surface, Mary Hall. 1999. *Most Valuable Player and Four Other All-Star Plays for Middle and High School Audiences.* Lyme, NH: Smith and Kraus. (some appropriate for elementary school audiences)


Bibliography for Chapter 7
Folklore: A Global Legacy

The structure for this bibliography: fables, folk and fairy tales—organized by continent and country (with the exception of the Jewish diaspora); literary and fractured fairy tales, epics, legends, myths, and tall tales.

Barbara Reed, founding Director of the Connecticut Storytelling Center and founding Artistic Director of the Connecticut Storytelling Festival, and Joseph Bruchac made suggestions. Kim Macomber, reference librarian at Sacred Heart University, helped locate books especially for South America and the Middle East.

All of the stories (except the literary ones) are retellings or adaptations. Almost all these books, out of respect, cite their sources. I did include some without sources, usually because of their early contribution—a book without a source is noted parenthetically.
Fables from around the World (retold, collected, adapted)

NOTE: See Buddhism in bibliography for Chapter 13 for more Jataka stories.

Single Edition


Collection


Modern Literary Fables


Around the World Through Folk and Fairy Tales (retold, collected, adapted)

General


**Africa (retold, collected, adapted)**

**General**


Courlander, Harold. 1996. A Treasury of African Folklore: The Oral Literature, Traditions, Myths, Leg-

**Algeria**

**Ashanti People**

**Benin**

**Cameroon**

**Congo (formerly Zaire)**

**Egypt**

**Ethiopia**

**Ghana**

**Kenya**

**Liberia**
**Malawi**


**Mali**


**Masai People (East Africa)**


**Nigeria**


**Senegal**


**Swahili (East Africa)**


**Tanzania**


Tonga People

Uganda (Ik People)

West Africa (Adjoumba, Igalwa, M'pongwe, and Fang People)

Zambia

Zanzibar

Zimbabwe

Arctic (retold, collected, adapted)

Asia (retold, collected, adapted)
I. Central and Asian Pacific
II. Southeast Asia
General

I. CENTRAL AND ASIAN PACIFIC
China

**India**


**Japan**


**Kazakhstan**


**Korea: North and South**


**Malaysia**


**Mongolia**

Nepal

Pakistan

Siberia

Tibet

II. SOUTHEAST ASIA
Cambodia

Indonesia

Laos

Philippines

Singapore

Thailand

Vietnam

Caribbean Basin (retold, collected, adapted)
Includes the Bahamas, Caribbean Basin Islands, Greater Antilles; Cuba, Hispaniola (Haiti and the Dominican Republic); Jamaica and Puerto Rico, Trinidad


Temple, Frances. 1994. *Tiger Soup: An Anansi Story from Jamaica.* New York: Orchard. (This does not include source notes, but the playscript included is valuable.)


Central America (retold, collected, adapted)

NOTE: See also the Caribbean and South America for Latino tales.

General


Finger, Charles. 1924. *Tales from Silver Lands.* Woodcuts by Paul Honoré. New York: Doubleday. (no source notes, but this is the earliest work available)

El Salvador

Guatemala

Inca (Quechua) Civilization

Mayan Civilization

Nicaragua

Europe (retold, collected, adapted)
(I. Eastern Europe; II. Western Europe)
I. EASTERN EUROPE
General

Czech Republic

Estonia


Hungary

Latvia

Lithuania

Macedonia

Poland

Romania
**Russia**


**Serbia**


**Ukraine**


**II. WESTERN EUROPE**

**Austria**

See Germany and Austria.

**France**


**Germany and Austria**


**Greece**


**Iceland**


**Ireland**


**Italy**


**Netherlands**


**Portugal**


**Scandinavia: Denmark, Finland, Norway, Sweden, and the Laplanders**


Spain


Vernon, Adele. 1987. *The Riddle*. Illustrated by Robert Rayevsky and Vladimir Radunsky. New York: Dodd. (Catalan tale; there is no source, but this is exceptionally well done)

Switzerland


United Kingdom: England, Scotland, Wales


Middle East (retold, collected, adapted)
Includes Armenia, Azerbaijan, Bahrain, Cyprus, Georgia, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Palestine, Qatar, Saudi Arabia, Syria, Turkey, United Arab Emirates, and Yemen.

General

Armenia

Iran (formerly known as Persia)

Iraq

Jordan

Palestine

Turkey

Yemen

North America (retold, collected, adapted)

General

African American

**American Indian: California, Eastern Woodlands, Great Basin, Native Alaskan, Northwest Coast, Plains, Plateau, Southeast, Southwest, and Subarctic**

**General**


**California North American Indians**

Also includes Chumash/Ohione-Costanoa, Esselen, Hamaw Pit-River, Hupa, Maidu, Mattole, Miwok, Pomoc, Salinan, Shasta, Yana, Yokuts, Yuki, and Wintun.

**Karuk**


**Rumsien Ohlone**


**Yahi**


**Eastern Woodlands North American Indians**

Also includes Canarsee, Catawba, Chickahominy, Cowasuck, Penacook, Pigwacket, St. Francis/Sokoki, Fox (Mesquaki, Outagami), Hopewell, Huron, Illinois, Kaskaskia, Kickapoo, Lac Coute Oreilles, Maliseet, Mashpee, Massachuset, Mattapony, Menominee, Miami, Monacan, Nanticoke, Narragansett, Nashua, Nauset, Neutral, Niantic, Nipmuc, Nottaway, Ottawa, Pamlico, Pamunkey, Pemaquid, Pennacook, Peoria, Pequot, Plankashaw, Pocasset, Powhatan, Quinnipiac, Ramapo, Raritan, Shawnee, Shinnecock, Sin and Sinck, Schaghticoke, Susquehanna (Conestoga), Tionontati, Tutelo, Wappinger, Weckquaesgeeks, Winnebago (Ho-Chunk), and Wyandotte.

**Abenaki**


**Delaware (Lenni Lenape)**

Iroquois (Haudenosaunee): Cayuga, Mohawk (Akwesasne), Oneida, Onondaga, Seneca, Tuscarora Nations


Micmac


Mohican


Ojibwa (Anishinabe or Chippewa)


Potawatomi


Wabanaki: Malecite, Micmac, Passamaquoddy, Penobsot, Western Abenaki


Wampanoag


Great Basin North American Indians

Also includes Achomawi, Atsugewi, Bannock, Chemehuevi, Gosiute, Halchidhoma, Klamath, Mohave, Mono, Northern Cheyenne, Panamint, Paviotso, Quechan, Washo, and Yavapai.

Modoc


Paiute


Shoshoni


Ute


Native Alaskans: Aleuts, Inupiat, Yu ’pik

Gallop, Louise. 1993. *Owl’s Secret.* Illustrated by Shannon Cartwright. Homer, AK: Paws IV. (There is no source.)

Northwest Coast North American Indians

Also includes Cathlamet, Chehalis, Chinook, Chugach, Clackamas, Clatsop, Coos, Eyak, Haida, Jamestown S’Klallam, Karok, Koniag, Niakapmux, Nisqually, Puyallup, Okanagon, Quileute, Sahaptin/Yakima, Shoaalwater, Snohomish, Stillaguamish, Suquamish, Takelma, Tillasok, Tsimshian, Umpqua, Wahkiakum, Waida, Wiyot, and Yurok.
General

Coast Salish (includes Songhees)

Inuit

Kootenai

Kwakiutl

Makah

Nootka (Tse-Shaht)

Tlingit

Plains North American Indians
Also includes Arikara, Assiniboin, Black Kettles, Brules, Comanche, Kaigani (Blood), Piegan, Gros Ventre (Atsina), Hidatsa, Iowa, Kansa, Mandan, Missouri, Omaha, Osage, Pawnee, Ponca, Ree, Santee (Dakota), Southern Cheyenne (Shyelas), Tawakoni, Wichita, and Yankton (Nakota).

Apache: Chiracahua, Jicarilla, Kiowa, Lipan, Mescalaro, and Western

Crow

Lakota: Dakota; Oglala Brulé, Minniconjou, Sans Arc, Blackfoot Lakota, Two Kettles, and Hunkpapa

Otoe

Plains Nations: Arapaho, Cheyenne, Dakota, and Lakota

Plateau North American Indians
Also includes Cayuse, Coeur D’Alene, Colville, Cowlitz, Kalapuya, Kalispel, Klikitat, Kutenai, Lilooet, Molala, Nez Percé, Palouse, Sanpoil, Spokan, Thompson, Umatilla, Wallawalla, and Yakama.

Okanagan
Salish

Southeast North American Indians
Also includes Apalachee, Alibamo, Atakapa, Biloxi, Caddo, Calusa, Chickamauga, Chitimacha, Choctaw, Croatoan, Guale, Hitchiti, Houma, Kichai, Koasatis, Lumbee, Miccosukee, Mobile, Natchez, Quapaw, Seminole, Timucua, Tonkawa, Tunicla, Tuskegee, Waco, Yamasee, and Yuchi.

Cherokee

Chickasaw

Muskogee (Creek)

Southwest North American Indians
Also includes Anasazi, Cahuilla, Cocopa, Havasupai, Pima (Akimel O’odham), Serrano, Tohono O’odham (Papago), Walapai, White Mountain Apache, Yaqui, and Yuma.

Acoma

Hopi

Navajo (Diné)

Pueblo: Cochiti, Isleta, Jemez, Laguna, Nambé, Picuris, Pojoaque, San Felipe, San Ildefonso, San Juan, Sandia, Santa Anna, Santa Clara, Santo Domingo, Taos, Tesuque, Tewa, and Zia

Zuni

Subarctic North American Indians
Also includes Beaver, Chilcotin, Chipewyan. Dogrib, Montaganis-Naskapi, Slavey, Western Woods Cree, and Yellowknife.
Athabaskan

Cree

Appalachia

Canada
NOTE: See Americans Indians for Canadian First People.
Carlson, Natalie Savage. 1952. The Talking Cat and Other Stories of French Canada. Illustrated by Roger Duvoisin. New York: Harper. (There is no source, but this is an early collection.)

Chinese American

Hawaiian Islands

Hispanic Southwest

Mexico: Aztec, Mazahua, Oaxaca, and Tolteca People


New England


Oceania (retold, collected, adapted)

Includes Fiji, Gilbert Islands, Guam, Mariana Islands, Marshall Islands, New Caledonia, Solomon Islands, Society Islands, Samoa, Vanuatu, Melanesia, Micronesia, and Papua New Guinea

Australia

Aborigines of Australia


Bali


Caroline Islands


New Zealand (Maori)


Polynesia


South America (retold, collected, adapted)

NOTE: See also the Caribbean and Central America for Latino tales.

General


Argentina


Brazils


Chile

Ecuador

Peru

Suriname

MODERN LITERARY FOLK AND FAIRY TALES:
SINGLE AUTHOR


**FRACTURED FAIRY TALES**

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**Epics**

**Babylon**

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**France**

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**Lenape People/Delaware**

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<th>Author</th>
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Scandinavia

Spain

United Kingdom

Legends


* Martinez, Alejandro Cruz. 1991. The Woman Who Outshone the Sun/La mujer que brillaba aún más que el sol. Illustrated by Lucía Zenteno. San Francisco: Children’s Book Press. (Zapotec)


Myths


Rackham, Arthur. 1979 [1911]. *Rackham’s Color Illustrations for Wagner’s “Ring.”* New York: Dover. (Germanic)


**Tall Tales**


*Modern Literary Tall Tales*


*General*


Bibliography for Chapter 8

*Informational Books: Finding the Aesthetic*

The structure for this bibliography: archeology; architecture; crafts; culinary arts; fine arts (calligraphy, dance, literature, music, puppetry, storytelling, theater, visual arts); flags; forensics; games, riddles, and hobbies; geneology; inventions; language arts; mathematics; science (earth, ecology, life, physical, and space); service; social studies (cultures, geography and travel, and history); sports; technology; and, world languages. The NCATE categories are used for science and social studies.

The consultants for this bibliography were Karen Romano Young, author of numerous fiction and non-fiction books; Terry Neu, an education professor who teaches methods of math and science; Jackie Norcel, an elementary school principal who teaches methods of social studies; and Toby Elberger, a teacher who holds a medical degree.

*Archaeology*


*Architecture*

NOTE: See Architects in Bibliography for Chapter 10.

Crafts

NOTE: See Folk Artists in Bibliography for Chapter 10.

Culinary Arts


Fine Arts

NOTE: See Actors and Entertainers, Choreographers and Dancers, Musicians, Visual Artists, and Writers in Bibliography for Chapter 10.

General


**Calligraphy**


**Dance**


**Literature**


**Music**


Puppetry

Storytelling
NOTE: See Bibliography for Chapter 7.

Theater
NOTE: See Bibliography for Chapter 6.

Visual Arts

Paths
Forensics

Games, Riddles, and Hobbies

Genealogy

Inventions
NOTE: See Scientists and Inventors in Bibliography for Chapter 10.

Language Arts


Mathematics

NOTE: See Mathematicians in Bibliography for Chapter 10.


Science: Earth, Ecology, Life, Physical, and Space

NOTE: See Scientists and Inventors in Bibliography for Chapter 10.
Earth Science


Ecology

NOTE: See also works by Michael Caduto and Joseph Bruchac in Bibliography for Chapter 7 under American Indians/General, and see Naturalists, Ecologists, and Environmentalists in Bibliography for Chapter 10.


———. 1992. *A Walk in the Rainforest*. Nevada City, CA: Dawn. (Pratt was sixteen years old when she wrote this.)


**Life Science**


**Physical Science**


**Space**


**Social Studies: Cultures, Geography and Travel, and History**

NOTE: See Anthropologists and Historians in Bibliography for Chapter 10.

**Cultures**


**Geography and Travel**


**History**

NOTE: Histories specific to a particular chronological period of time are found in the Bibliography for Chapter 9 Historical Literature/Informational.


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### Sports

NOTE: See Athletes in Bibliography for Chapter 10.


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### Technology


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### World Languages


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### Bibliography for Chapter 9

#### Integrated Historical Literature: The Human Dimension

The consultants for this bibliography were Lyn Miller–Lachmann, author of *Our Family, Our Friends, Our World* and editor of *MultiCultural Review*; Mary Jackson Scroggins, a writer who has also consulted in the area of children’s literature; and author Susanna Reich. It is arranged both chronologically and topically, integrating autobiography, biography, historical realism, historical fiction, and informational literature.
The structure for this bibliography: prehistoric; ancient history; the Middle Ages, 476–1450; exploration and colonization, 1450–1600; 1600–1776, including the Colonial Period in the United States; War of Independence, 1776–1783; slavery and the underground railroad, 1619–1863; 1783–1861, including American Indians and European Settlers, industrialization, and the Irish Potato Famine; The Civil War, 1861–1865; 1865–1900, including the American West; turn of the century and immigration; Armenian persecution and the Holocaust, 1907–1924; Russian Revolution, 1917; World War I, 1914–1918; 1918–1929, including the Harlem Renaissance and the Roaring Twenties; the Great Depression, 1929–1930s; World War II, 1939–1945; post World War II; Korean War; Civil Rights; women’s rights; Cuban immigration; Chinese Cultural Revolution, 1966–1976; American Indian movement; Chicano movement; Vietnam War, 1950s-1975; Cambodian War; South Africa, Apartheid; Nigeria; Middle East; fall of the Iron Curtain; war in Bosnia-Herzegovina; El Salvador; Columbia; Haiti; Ethiopia; and Afghanistan.

Some of the legends, myths, and epics from the Chapter 7 Bibliography connect with the early periods of history. See the Chapter 9 Bibliography Social Studies History, for general histories.

**Prehistoric**

**Historical Fiction**


**Informational**


**Ancient History**

**Biography**


**Historical Fiction**


**Informational**


The Middle Ages, 476–1450

Biography


Historical Fiction


deAngelis, Marguerite. 1949. The Door in the Wall. New York: Doubleday. (Britain)


Informational


**Exploration and Colonization, 1450–1600**

**Biography**


**Historical Fiction**


**Informational**


**1600–1776, Including the Colonial Period in the United States**

NOTE: See Thanksgiving in the Bibliography for Chapter 13.

**Biography**


**Historical Fiction**


**Historical Realism**

Cooper, James Fenimore. 1919 [1826]. *The Last of the Mohicans*. Illustrated by N. C. Wyeth. New York: Scribner’s. (Demeaning portrayal of American Indians should be discussed.)


**Informational**


**War of Independence, 1776–1783**

**Biography**


**Historical Fiction**


**Slavery and the Underground Railroad, 1619–1863**

NOTE: See Christianity in the Bibliography for Chapter 13 for spirituals and slave songs. See also Chapter 5 on Poetry.

**Autobiography**


**Biography**


Historical Fiction


1783–1861, Including American Indians and the European
Settlers, Industrialization, and the Irish Potato Famine

Biography


**Historical Fiction**


Caudill, Rebecca. 1949. *Tree of Freedom.* Illustrated by Dorothy Bayley Morse. New York: Viking. (California, Kentucky)


Historical Realism


Informational


Historical Fiction


The Civil War, 1861–1865

Biography


Informational

1865–1900, Including the American West


Historical Realism

1865–1900, Including the American West

Informational

1865–1900, Including the American West

Biography

Nez Percé, Washakie—Shoshone, Red Cloud—Oglala Lakota, Satanta—Kiowa, Quanah Parker—Comanche)


Fleischman, Sid. 1953. *By the Great Horn Spoon!* Boston: Little, Brown. (gold rush)


Nixon, Joan. 1988–1989. *Orphan Train Quartet:* *A Family Apart; Caught in the Act; In the Face of Danger; A Place to Belong.* New York: Bantam. (deportation of slum children to the West and Midwest, 1854–1929)


Stevens, Carla. 1982. *Anna, Grandpa, and the Big Storm.* New York: Clarion. (Blizzard of 1888)


**Turn of the Century and Immigration**

**Autobiography**

**Biography**

**Historical Fiction**


**Historical Realism**


**Informational**


**Armenian Persecution and the Holocaust, 1907–1924**

**Biography**

Historical Fiction


Russian Revolution, 1917

Biography


Historical Fiction


World War I, 1914–1918

Autobiography


Historical Fiction


Informational


1918–1929, Including the Harlem Renaissance and the Roaring Twenties

NOTE: In Chapter 10, which continues biography, see Writers and Visual Artists, and in Chapter 5, Poetry, see the Harlem Renaissance poets.

Biography


Historical Fiction


Informational


The Great Depression, 1929–1930s

NOTE: In Chapter 5, Poetry, see Cynthia Rylant’s Something Permanent, and in Chapter 10 under Leaders and Humanitarians, see Russell Freedman’s biographies of Franklin and Eleanor Roosevelt.

Autobiography


Biography


Historical Fiction

for nameless characters and for pessimistic ending; see the film, *Sounder*, starring Cicely Tyson for changes in the story that are more acceptable to the African American community)


**Informational**


**World War II, 1939–1945**

NOTE: In Chapter 5, Poetry by Children, see Hana Volavková’s *I Never Saw Another Butterfly: Children’s Drawings and Poems from Terezín Concentration Camps.*

**Autobiography**


from War-Torn Europe. Illustrated by Stephen Taylor. Toronto: Douglas & McIntyre. (Lithuania and Canada)


Reiss, Johanna. 1972. The Upstairs Room. New York: Crowell. (Holland)


Ten Boom, Corrie, with John and Elizabeth Sherrill. 2001 [1971]. The Hiding Place. Grand Rapids, MI: Revell. (Holland)


Biography


Perl, Lila, and Marion Blumenthal Lazan. 1996. Four Perfect Pebbles: A Holocaust Story. New York: Greenwillow. (Germany, Holland, United States)


Historical Fiction


Garrigue, Sheila. 1985. The Eternal Spring of Mr. Ito. New York: Bradbury. (Canada)

**Informational**


Post World War II

NOTE: See biographies of Jackie Robinson and Nicholasa Mohr in Chapter 10.

Autobiography


Biography


Historical Fiction

Hahn, Mary Downing. 1996. Following My Own Footsteps. New York: Clarion. (Carolinas)

Informational


**Korean War**

**Autobiography**


**Historical Fiction**


**Civil Rights**

NOTE: See also in Chapter 6, Drama, Gloria Bond Clu-nie’s *North Star* and in Chapter 10, Humanitarians, the biography of Marion Wright Edelman, and Leaders, the Kennedy brothers.

**Biography**


**Historical Fiction**


**Informational**


*King, Martin Luther, Jr.* 1997. *I Have a Dream*. Illustrated by fifteen Coretta Scott King Award and Honor Book artists. New York: Scholastic. (King’s landmark speech)


**Women’s Rights**

NOTE: Women’s rights began in the mid nineteenth century with Seneca Falls.

**Biography**


**Cuban Immigration**

**Historical Fiction**


Autobiography

Informational

American Indian Movement

Autobiography

Chicano Movement

NOTE: See biography of César Chavez under Labor Leaders in Chapter 10.

Vietnam War, 1950s–1975

Autobiography

Historical Fiction

Informational

Cambodian War

Historical Fiction

Informational

South Africa, Apartheid

Biography

Historical Fiction

Informational

Nigeria

Historical Fiction
Middle East

Biography

Historical Fiction

Fall of the Iron Curtain

Historical Fiction

War in Bosnia–Herzegovnia

Biography

Informational

El Salvador

Historical Fiction

Colombia

Informational

Haiti

Historical Fiction

Ethiopia

Historical Fiction

Afghanistan

Biography

Bibliography for Chapter 10:
Life’s Vocations and Callings:
Biography, Autobiography, and Memoir

Susanna Reich, author of *Clara Schmuann: Piano Virtuoso*, was the consultant. For picture book biographies, see Chapter 4. Many of these biographies connect with the historical and political topics in Chapter 9.

The structure for this bibliography: actors and entertainers; animators; anthropologists; architects; astronauts; athletes and coaches; aviators; choreographers and dancers; entrepreneurs; explorers; firefighters; folk artists; historians; humanitarians; journalists; judges and lawyers; laborers and labor leaders; leaders; magicians; mathematicians; medical professionals; musicians; naturalists, ecologists, and environmentalists; photographers; producers; psychologists; resilient individuals; scientists and inventors; teachers; veterinarians; visual and plastic artists; writers; and general.

Actors and Entertainers
NOTE: See Fine Arts in the Bibliography in Chapter 8.
**Biography**


**Animators**

*Biography*


**Anthropologists**

NOTE: See Social Studies, Cultures in the Bibliography in Chapter 8.

*Biography*


**Architects**

NOTE: See Architecture in the bibliography in Chapter 8.

*Biography*


**Astronauts**

NOTE: See Science, Space in the bibliography in Chapter 8.

*Biography*


**Athletes and Coaches**

NOTE: See Sports in the bibliography in Chapter 8.

*Biography*


**Biography**


Choreographers and Dancers

**Biography**


**Entrepreneurs**

**Biography**


**Explorers**

NOTE: See biographies and informational sections throughout Chapter 9 bibliography, especially 1450–1600.

**Biography**


**Historians**

NOTE: See Social Studies, History in the bibliography in Chapter 8.

**Biography**


**Humanitarians**

**Autobiography**


**Biography**


Leaders

NOTE: See, especially, the Civil Rights Movement and Women’s Rights in Chapter 9, and, in Chapter 13, biographies of religious leaders (Hinduism, Confucianism, etc.).

Biography


(Navajo Emma Yazzie and the power companies)


**Magicians**

**Biography**


**Mathematicians**

NOTE: See Mathematics in the bibliography in Chapter 8.

**Biography**


**Medical Professionals**

**Autobiography**


**Biography**


**Musicians**

NOTE: See Fine Arts, Music in the bibliography for Chapter 8.

**Biography**


**Naturalists, Ecologists, and Environmentalists**


**Autobiography**


**Biography**


**Photographers**

**Biography**


**Producers**

**Biography**


**Psychologists**

**Biography**


**Resilient Individuals**

NOTE: See the website on disabilities at the end of Chapter 3.

**Autobiography**


**Biography**

Scientists and Inventors

NOTE: See Inventions and Science in the bibliography for Chapter 8.

Autobiography


Biography


Teachers

Biography


**Veterinarians**

**Autobiography**


**Visual and Plastic Artists**

NOTE: See Fine Arts, Visual Art in the bibliography for Chapter 8. Also, some biographies of visual artists are found in Chapter 9, Historical Literature. For example, Michelangelo can be found in the 1450–1600 time frame. While series vary in quality, Abram’s *First Impression* series is a good source for biographies of visual artists, as is Rizzoli’s *A Weekend with the Artist* series.

**Autobiography**


**Biography**


Writers

NOTE: Some biographies of writers are found in Chapter 9, Historical Literature. For example, Shakespeare can be found in the 1450 to 1600 time frame.

Autobiography


**Biography**


**General**


**Abuse**


**Animal Realism**


Bibliography for Chapter 11: Contemporary Realism: Through the Eyes of Others

Lyn Miller–Lachmann, author of *Our Family, Our Friends, Our World* and editor of *MultiCultural Review*, was the consultant. Alice Hutchinson also made valuable suggestions.

The structure for this bibliography: abuse, animal realism, coming of age, death, disabilities, divorce, extended families, family life, foster care and adoption, friendship, growing up—physical maturity, humor, mysteries, school, sports, survival and adventure, urban childhood, and short stories. Of course, many of the books could be listed in more than one category.


**Death**


**Disabilities**


**Divorce**

**Extended Families**

**Family Life**


**Friendship**


**Growing Up: Physical Maturity**


**Humor**


Cleary, Beverly. NOTE: See Family Life section for *Ramona and Henry Huggins* series.


**Mysteries**


**School**


**Sports**


**Survival and Adventure**

**Urban Childhood**

**Short Stories**
*De Anda, Diane. 1997. The Ice Dove and Other Stories. Houston, TX: Arte Público.*

**Bibliography for Chapter 12: Fantasy and Science Fiction: What If?**

Connie Rockman, chair of the 2001 Caldecott Award Committee and editor of the Eighth Book of Junior Authors and Illustrators, was the consultant.

The structure for this bibliography: animal fantasy, high fantasy, time slips and magical worlds, remarkable characters, tiny worlds, and science fiction.

**Animal Fantasy**
Bibliography for Chapter 12: Fantasy and Science Fiction: What If? 

Howe, James, and Deborah Howe. 1979. *Bunnicula.* New York: Scholastic. (series)  

High Fantasy  
Alexander, Lloyd. The “Chronicles of Prydain”:  
Cooper, Susan. “The Dark is Rising” series:  
Jacques, Brian. The “Redwall” series:  
Le Guin, Ursula. The “Earthsea” series:  
Lewis, C. S. The “Chronicles of Narnia” (all illustrated by Pauline Baynes):  
Pierce, Tamora. “Song of the Lioness” quartet:  

——. “Protector of the Small” quartet:

Pullman, Philip. “His Dark Materials” trilogy:

———. “Lord of the Rings” trilogy:

Wrede, Patricia C. The “Enchanted Forest Chronicles”:

*Yep, Laurence. “Dragon of the Lost Sea” series:

**Remarkable Characters**


**Time Slips and Magical Worlds**


Rowling, J. K. The “Harry Potter” series (all illustrated by Mary Grandpré):


**Tiny Worlds**


**Science Fiction**


Christopher, John. “The Tripods” series:


———. “The Changes Trilogy”:


L’Engle, Madeleine. “The Time” quartet:


McCaffrey, Anne. The “Dragonsong” trilogy:


Bibliography for Chapter 13: Celebrations and Commemorations: Understanding Our World

Kim Macomber, Sacred Heart University Reference Librarian, found many books for me to examine. Toby Elberger made suggestions for the sections on Jewish literature, and Madhavi Doshi suggested books for the Jain and Hindu sections. See also Leaders in Chapter 10, Biography; Poetry in Chapter 5; and Cultures in Chapter 8.

The structure for this bibliography: birthdays, lunar calendar, Gregorian calendar (January, February, March, April, May, June, July, September, October, November, December), and celebrations and religious traditions around the world (general, American Indian, Buddhism, Christianity, Confucianism, Daoism, Hinduism, Islam, Jainism, Judaism, Judaism, and Christianity: Hebrew Bible or Old Testament, Shintoism, and Sikkhism).

Birthdays


LUNAR CALENDAR
NOTE: For other festivals based on the lunar calendar, see Buddhism, Hinduism, and Islam at the end of this section.

Chinese New Year


Ramadan (Ninth month), and Eid-ul-Fitr Festival That Ends Ramadan

GREGORIAN CALENDAR

January
New Year’s

Three Kings’ Day, Puerto Rican, Christian

Martin Luther King Day
NOTE: See biography, Civil Rights, Chapter 9.

February
Black History Month
NOTE: See Chapter 9, Underground Slavery, Civil War, and Civil Rights; and Chapter 10, Leaders.

Groundhog Day, February 2

Abraham Lincoln’s Birthday, February 12
NOTE: See Civil War, Biography, Chapter 9 and Biography, Picture Books, in Chapter 4.

George Washington’s Birthday, February 22
NOTE: See War of Independence, Biography, Chapter 9.

Valentine’s Day, February 14

Purim, February or March, Jewish

Shrove Tuesday, Mardi Gras, Christian

Carnaval


**March**

St. Patrick’s Day


**April**

April Fools’ Day

**Arbor Day**

**Passover (Pesach); Late March or Early April, Jewish**


**Good Friday and Easter, Late March or Early April, Christian and Secular**


**Earth Day, April 22**

NOTE: See the Ecology section under Science in Chapter 8.


May

Children's Day, Korea and Japan, May 5–6

Cinco de Mayo, Mexico, May 5

Mother's Day

Memorial Day

June

Flag Day, June 14

Juneteenth, Emancipation in Texas, 1865

Father's Day

July

Independence Day

Bastille Day, France; July 14
September

Labor Day

September 11, 2001

Rosh Hashanah, Jewish New Year

Yom Kippur, Jewish

Sukkot, Jewish


October

Harvest

Columbus Day
NOTE: See Chapter 9, 1450–1600.

Diwali Festival of Lights; October through November—Hindu and Sikh

Halloween
NOTE: See Chapter 7, Folklore, for more scary stories.


### November

**Days of the Dead/Los días de muertos, Mexican American; November 1 and 2**


**Veterans Day, United States; November 11**


**Thanksgiving**


Pilkey, Dav. 1990. *’Twas the Night Before Thanksgiving.* New York: Scholastic.

**December**

**Hanukkah, Jewish**


**The Inns/Las posadas; December 15–24**


**Christmas December 25—Christian and Secular**


Kwanzaa, African, African American


New Year’s Eve

Celebrations and Religious Traditions Around the World

General

American Indian
NOTE: To most American Indians, stories are sacred; see bibliographies for Chapter 7.


Buddhism
NOTE: See Chapter 7 Fables for more Jataka tales.

Christianity

Confucianism
Jainism
NOTE: See also the fables section and tales from India in Chapter 7 for more Jataka tales.


*Jainism*
NOTE: See also Jewish Tales in Chapter 7.


**Judaism and Christianity: Hebrew Bible or Old Testament**


**Shintoism**


**Sikhism**

