

Folklore Picture Books: Elements, Styles, and Media of Art

For examples of excellence: See:

Elements of Art

Line	<i>Rackham's Color Illustrations for Wagner's Ring</i> by Arthur Rackham
Color	<i>Cuckoo Cucú</i> and <i>Moon Rope</i> by Lois Ehlert
Space	<i>Wiley and the Hairy Man</i> by Molly Garrett Bang
Perspective	<i>Golem</i> by David Wisniewski

Styles of Art

Egyptian	<i>The Shipwrecked Sailor</i> by Tamara Bower <i>The Prince Who Knew His Fate</i> by Lisa Manniche
Indian	<i>One Grain of Rice</i> by Demi
Chinese	<i>White Tiger, Blue Serpent</i> by Grace Tseng, illustrated by Jean and Mou-sien Tseng
Japanese	<i>The Crane Wife</i> by Sumiko Yagawa, illustrated by Suekichi Akaba
Early Christian	<i>The Midas Touch</i> by Jan Mark, illustrated by Juan Wijngaard
Medieval European	<i>Saint George and the Dragon</i> by Margaret Hodges, illustrated by Trina Schart Hyman <i>Arthur and the Sword</i> by Robert Sabuda
European Renaissance	<i>Rumpelstiltskin</i> by Paul Zelinsky
Italian Renaissance	<i>Rapunzel</i> by Paul Zelinsky
Persian script	<i>Sindbad: From the Tales of the Thousand and One Nights</i> by Ludmilla Zema
Folk	<i>Prietita and the Ghost Woman/Prietita y la lloronoa</i> by Gloria Anzaldúa, illustrated by Maya Christina Gonzalez <i>Turtle Songs: A Tale for Mothers and Daughters</i> by Margaret Wolfson, illustrated by Karla Sachi <i>Who's in Rabbit's House?</i> by Verna Aardema, illustrated by Leo and Diane Dillon (Maasai theatrical tradition)
Cartoon	<i>Master of All Masters</i> by Joseph Jacobs, illustrated by Anne Rockwell

Media of Art

Adobe Illustrator	<i>The King and the Three Thieves: A Persian Tale</i> by Kristen Balouch (inspired by Iranian pottery)
Collage	<i>The Great Ball Game: A Muskogee Story</i> by Joseph Bruchac, illustrated by Susan L. Roth
Cut paper	<i>The Nine Crying Dolls</i> by Anne Pellowski, illustrated by Charles Mikolaycak <i>Golem</i> by David Wisniewski
Cut paper and gouache	<i>Baby Rattlesnake</i> by Te Ata, adapted by Lynn Moroney, illustrated by Mira Reisberg
Graphite pencil	<i>White Wave</i> by Diane Wolkstein, illustrated by Ed Young
Ink	
Colored ink, watercolor, and pencil	<i>Mufaro's Beautiful Daughters</i> by John Steptoe (multicolored cross-hatching)
Ink and watercolor on hand-made rice paper	<i>The Jade Stone: A Chinese Folktale</i> by Caryn Yacowitz, illustrated by Ju-Hong Chen (wood block print effect)

Ink, watercolor, and gouache	<i>The King of the Birds</i> by Helen Ward
Metallic ink	<i>One Grain of Rice: A Mathematical Folktale</i> by Demi
Paints	<i>The Twelve Dancing Princesses</i> by Ruth Sanderson
Oil	<i>Rumpelstiltskin</i> by Paul Zelinsky <i>Between Earth and Sky: Legends of Native American Sacred Places</i> by Joseph Bruchac, illustrated by Thomas Locker
Oil on wood	<i>Too Much Talk</i> by Angela Shelf Medearis, illustrated by Stefano Vitale <i>Swamp Angel</i> by Anne Isaacs, illustrated by Paul Zelinsky
Paintings on ceramic tile	<i>The Hatseller and the Monkeys</i> by Baba Wagué Diakité
Pastel and watercolor	<i>Lon Po Po</i> by Ed Young
Pen and ink, watercolor	<i>Aesop's Fables</i> by Tom Paxton, illustrated by Robert Rayevsky
Pencil and watercolor	<i>Aesop's Fables</i> by Jerry Pinkney <i>Peter and the Wolf</i> by Sergei Prokofiev, illustrated by Vladimir Vagin
Print engraving	<i>The Rooster Who Went to His Uncle's Wedding</i> by Alma Flor Ada, illustrated by Kathleen Kuchera
Scratchboard and watercolor	<i>Cendrillion: A Caribbean Cinderella</i> by Robert San Souci, illustrated by Brian Pinkney
Silkscreen, watercolor, and colored pencil	<i>Nine-in-One Grr! Grr!</i> by Blia Xiong, illustrated by Nancy Hom (creates an appliquéd story cloth effect)
Tapestry	<i>The Boy Who Lived with the Bears and Other Iroquois Stories</i> by Joseph Bruchac, illustrated by Murv Jacob <i>The Desert Mermaid/La sirena del desierto</i> by Alberto Blanco, illustrated by Patricia Revah
Watercolor	<i>Kongi and Potgi: A Cinderella Story from Korea</i> by Oki S. Han and Stephanie Haboush Plunkett, illustrated by Oki S. Han <i>The Boy Who Swallowed Snakes</i> by Laurence Yep, illustrated by Jean and Mou-sien Tseng Lisbeth Zwerger's books
Watercolor pastel	<i>Lon Po Po: A Red Riding Hood Story from China</i> by Ed Young
Wood engravings	<i>Beauty and the Beast</i> by Nancy Willard, illustrated by Barry Moser
Woodcut	<i>Why Goats Smell Bad and Other Stories from Benin</i> by Raouf Mama, illustrated by Imna Arroyo <i>The Long-Haired Girl: A Chinese Legend</i> by Doreen Rappaport, illustrated by Yang Ming-Yi <i>The Troll with No Heart in His Body and Other Tales of Trolls from Norway</i> by Lise Lunge-Larsen, illustrated by Betsy Bowen
Wu silk	<i>The Nightingale</i> by Hans Christian Andersen, illustrated by Demi
Yarn, beeswax, and pine pitch applied to wood panel	<i>Watakame's Journey: The Story of the Great Flood and the New World</i> by Hallie N. Love and Bonnie Larson, illustrated by Huichol Indians
