

Celebrations and Commemorations Picture Books: Elements, Styles, and Media of Art

For examples of excellence:

See:

Elements of Art

Line	<i>Circle of Wonder: A Native American Christmas Story</i> by N. Scott Momaday <i>The Legend of the Poinsetta</i> by Tomie dePaola
Color	<i>Too Many Tamales</i> by Gary Soto, illustrated by Ed Martinez
Shape	<i>Sunday</i> by Synthia Saint James
Perspective	<i>The Lord's Prayer</i> by Tim Ladwig <i>The Matzah that Papa Brought Home</i> by Fran Manushkin, illustrated by Ned Bittinger
Composition	<i>Old Turtle</i> by Douglas Wood, illustrated by Cheng-Khee Chee (full spreads, small spread, three-quarter spreads)

Styles of Art

Multiple	<i>A Child's Book of Prayer in Art</i> by Sister Wendy Beckett
Assyrian, Egyptian, and Israeli	<i>The Angel and the Donkey</i> by Katherine Paterson, illustrated by Alexander Koshkin
Asian	<i>One Hand Clapping</i> by Rafe Martin and Manuela Soares, illustrated by Junko Morimoto
Early Christian	<i>Saint Valentine</i> by Robert Sabuda
Gothic	<i>The Glorious Impossible</i> by Madeleine L'Engle, illustrated with frescoes from the Scrovegni Chapel by Giotto
Medieval haggah	<i>The Four Questions</i> by Lynne Schwartz, illustrated by Ori Sherman
Impressionism	<i>Old Turtle</i> by Douglas Wood, illustrated by Cheng-Khee Chee
Expressionism	<i>The Gift: A Hanukkah Story</i> by Ailiana Brodmann, illustrated by Anthony Carnabuci
Folk	<i>Tonight Is Carnaval</i> by Arthur Dorros, illustrated with <i>arpilleras</i> sewn by the Club de Madres Virgen del Carmen of Lima, Peru <i>In the Month of Kislev</i> by Nina Jaffe, illustrated by Louise August
Cartoon	<i>On Christmas Eve</i> by Peter Collington (comic strip layout)

Media of Art

Airbrush	<i>Celebrations of Light</i> by Nancy Luenn, illustrated by Mark Bender
Blockprint	<i>How God Fix Jonah</i> by Lorenz Graham, illustrated by Ashley Bryan
Gouache	<i>Esther's Story</i> by Diane Wolkstein, illustrated by Juan Wijngaard
Gouache and tempera	<i>Carol of the Brown King: Nativity Poems</i> by Langston Hughes, illustrated by Ashley Bryan
Engraving	<i>A Child's Christmas in Wales</i> by Dylan Thomas, illustrated by Fritz Eichenburg
Mosaic	<i>Saint Valentine</i> by Robert Sabuda
Paints, oil	<i>Too Many Tamales</i> by Gary Soto, illustrated by Ed Martinez <i>Halloween ABC</i> by Eve Merriam, illustrated by Lane Smith
Oil washes, then subtracted	<i>A Child Is Born</i> by Margaret Wise Brown, illustrated by Floyd Cooper
Sepia	<i>Yossel's Prayer: A Yom Kippur Story</i> by Barbara Cohen, illustrated by Michael J. Revaney
Pastels	<i>Latkes and Applesauce</i> by Fran Manushkin, illustrated by Robin Spowart <i>An Amish Christmas</i> by Richard Ammon, illustrated by Pamela Patrick
Pastel and watercolor	<i>Lift Ev'ry Voice and Sing</i> by James Weldon Johnson, illustrated by Jan Spivey Gilchrist
Three-dimensional cloth art	<i>Come to My Party</i> by Judith Benét Richardson, illustrated by Salley Mavor
Watercolor	<i>Sam and the Lucky Money</i> by Karen Chinn, illustrated by Cornelius Van Wright and Ying-Hwa Hu <i>Come Sunday</i> by Nikki Grimes, illustrated by Michael Bryant <i>Santa's Favorite Story</i> by Hisako Aoki
Watercolor, tempera, and gouache	<i>The Angel and the Donkey</i> by Katherine Paterson, illustrated by Alexander Koshkin
Woodcut	<i>Seven Spools of Thread</i> by Angela Shelf Medearis, illustrated by Daniel Minter
