

## Poetry Picture Books: Elements, Styles, and Media of Art

---

**For examples of excellence:**

**See:**

### Elements of Art

Line	<i>Where the Sidewalk Ends</i> by Shel Silverstein
Color	<i>Meet Danitra Brown</i> by Nikki Grimes, illustrated by Floyd Cooper
Perspective	<i>The Fox Went Out on a Chilly Night</i> by Peter Spier
Shape	<i>Quick as a Cricket</i> by Audrey Wood, illustrated by Don Wood

### Styles of Art

Realism	<i>Brown Honey in Broomwheat Tea</i> by Joyce Carol Thomas, illustrated by Floyd Cooper
Mauvism	<i>Zin! Zin! Zin! A Violin</i> by Lloyd Moss, illustrated by Marjorie Priceman
Romanticism	<i>The Little Mother Goose</i> by Jessie Wilcox Smith
Impressionism	<i>Henry Wadsworth Longfellow</i> , edited by Frances Schoonmaker, illustrated by Chad Wallace
Folk	<i>Under the Sunday Tree</i> by Eloise Greenfield, illustrated by Amos Ferguson
Japanese	<i>Cool Melons—Turn to Frogs! The Life and Poems of Issa</i> , story and haiku translations by Matthew Gollub, illustrations by Kazuko G. Stone, calligraphy by Keiko Smith

### Media of Art

Collage	<i>In Daddy's Arms I Am Tall: African Americans Celebrating Fathers</i> , by Javaka Steptoe
Cut paper	<i>The Animals: Selected Poems</i> by Michio Mado, decorations by Mitsumasa Anno, translated by the Empress Michiko
Engraving	<i>The Rime of the Ancient Mariner</i> by Samuel Taylor Coleridge, illustrated by Gustave Doré
Paint, acrylic	<i>Songs of Shiprock Fair</i> by Luci Tapahonso, illustrated by Anthony Chee Emerson <i>No Mirrors in My Nana's House</i> by Ysaye Barnwell, illustrated by Synthia Saint James
Pencil	<i>Ordinary Things</i> by Ralph Fletcher, illustrated by Walter Lyon Krudop <i>Joyful Noise: Poems for Two Voices</i> by Paul Fleischman
Scratchboard	<i>Under the Breadfruit Tree: Island Poems</i> by Monica Gunning, illustrated by Fabricio Vanden Broeck
Watercolor	<i>The Real Mother Goose</i> , illustrated by Blanche Fisher Wright
Watercolor and pencil	<i>Bein' with You This Way</i> by W. Nikola-Lisa, illustrated by Michael Bryant
Watercolor with pen and ink	<i>Froggie Went A-Courting</i> by Chris Conover
Woodcut	<i>Mommy, Buy Me a China Doll</i> by Harve and Margot Zemach

---